

Danish Film days 2011

Danish Film Days 2011 takes place from 15th-18th April in cinema K Suns. This year four dramas about different lives and challenges people face in order to find peace and happiness. These stories are not about ordinary West-European life, quite the opposite. They reveal people who - at least sometimes - long after a calm life with children, husband and regular job. In these movies we meet young girls-drug addicts, secret love between two men from radical political group, refugees from Afghanistan who looks for help from successful Danish journalist that has been hostage herself and a total life control lost actress who is fighting for getting back her children and her life.

Applaus (*Applause*)

Director: Martin Pieter Zandvliet
(Drama, 85 min, 2009)

Critically acclaimed actress Thea Barfoed has gone through turmoil which has resulted in divorce and the loss of custody of her two boys. She now wants to break with the past, regain control over her life and get her children back. Her ex-husband Christian is quickly persuaded by her tough and manipulative but charming personality and she must prove to both herself and him that she is capable of getting her life back on track. As Thea is up against the rigorous demands of stage life and past that hunts her, she must face her inner demons while clinging to the goal she has set for herself.

Screenings:

Friday, 15th April 18:30 (Film days opening)

Sunday, 17th April 18:30

Brotherhood (*Broderskab*)

Director: Nicolo Donato
(Drama, 97 min, 2010)

Brotherhood is a story about dangerous love and the search for identity. Following disillusionment with his career, Lars decides to leave the army. He is drawn towards a radical right wing group and not least to his peer, Jimmy. The two men become embroiled in a secret love affair, but such forbidden love cannot go unpunished in fascist circles. However, despite all the rules forbidding it, the love and sexual attraction between the two men is so strong that they cannot abandon their affair.

Screenings:

Friday, 15th April 20:30

Sunday, 17th April 20:10

The escape (*Flugten*)

Director: Kathrine Windfeld
(Drama, 114 min, 2009)

Danish journalist Rikke Lyngvig is taken hostage in Afghanistan by a terror group. With help from one of the terrorists, the young Nazir, Rikke manages to escape. On her return she is soon declared the Danish Jessica Lynch and her career is launched into the spotlight. All the while Nazir flees from Afghanistan, heading for Denmark. When he finally seeks out Rikke, she is shocked and torn. Is she willing to help the man who threatened to kill her, and to jeopardize her new-found career? Their tumultuous encounter turns into an ill-fated confrontation with their own demons and a nation driven by a hunger for sensation and political populism.

Screenings:

Saturday, 16th April 18:30

Monday, 18th April 20:10

Hush little baby (*Se min kjole*)

Director: Hella Joof

(Drama, 75 min, 2009)

A road movie about four girls who drive across Denmark in search of a future. All they really wanted was to pick up some smokes but one thing leads to another and they soon find themselves heading west in a stolen Volvo. For some of the girls there's an old score to settle. For others, the trip is about a new sense of freedom. What the four girls have in common is they are all trying to kick a drug habit. But maybe an abused substance abuser cannot be cured through therapy and methadone but instead through confrontation and forgiveness.

Screenings:

Saturday, 16th April 20:30

Monday, 18th April 18:30

All films in Danish with English subtitles and Latvian in headphones.

Prices: 3,00Ls; students, pensioners, school-children 2,10 Ls; bying at www.gribuletak.lv 1,50 Ls. Ticket for all 4 movies - 8 Ls.

Event is organized by the Danish Cultural institute in Latvia in cooperation with cinema K Suns, Royal Danish Embassy and Danish Film institute.