

Danish Film Days 2012

23rd-29th of March 2012

Splendid Palace Cinema, Elizabetes iela 61, Riga, Latvia

The opening of the Danish Film Days and screening of 'In a better world' on 23. March

Susanne Bier's 'In A Better World', Thomas Vinterberg's 'Submarino', Nicolas Wind Refn's 'Valhalla Rising' and last but not least 'A Family' by Pernille Fischer Christensen.

In A Better World - Opening film

Category: Drama

Director: Susanne Bier

Composer: Johan Söderqvist

Appearances: Mikael Persbrandt, Trine Dyrberg, Ulrich Thomsen

Country: Denmark

DK Release: 2010

Duration: 113 min.

Language: Danish / Swedish / English. English subtitles. Latvian headphone translation.

IN A BETTER WORLD sets out to explore the limitations we encounter in trying to control our society as well as our personal lives. It asks whether our own "advanced" culture is the model for a better world, or whether the same disarray found in lawlessness is lurking beneath surface of our civilization. Are we immune to chaos, or obliviously teetering on the verge of disorder?

Anton is a doctor who commutes between his home in an idyllic town in Denmark, and his work at an African refugee camp. In these two very different worlds, he and his family are faced with conflicts that lead them to difficult choices between revenge and forgiveness. Anton and his wife Marianne, who have two young sons, are separated and struggling with the possibility of divorce. Their older, ten-year-old son Elias is being bullied at school, until he is defended by Christian, a new boy who has just moved from London with his father, Claus. Christian's mother recently lost her battle with cancer, and Christian is greatly troubled by her death. Elias and Christian quickly form a strong bond, but when Christian involves Elias in a dangerous act of revenge with potentially tragic consequences, their friendship is tested and lives are put in danger. Ultimately, it is their parents who are left to help them come to terms with the complexity of human emotions, pain and empathy.

'In a better world' received a Golden Globe for Best Foreign Language Film in January 2011, given by The Hollywood Foreign Press Association. One month later the movie won an Academy Award in the same category, Best Foreign Language Film. Additionally Susanne Bier won the award as Best Director at The European Film Awards in December 2011.

Opening of the Danish Film Days and **screening on March 23rd at 6 PM in the Great Hall.**

Screening in the Small Hall

25th of March 6 PM

26th of March 8:30 PM

27th of March 8:30 PM

A Family

Caterogy: Drama
Director: Pernille Fischer Christensen
Composer: Sebastian Öberg
Apperances: Lene Maria Christensen, Pilou Asbæk, Jesper Christensen
Country: Denmark
DK Release: 2010
Duration: 102 min.
Language: Danish. Latvian headphone translation.

Ditte (Lene Maria Christensen) owns a gallery, has a loving boyfriend (Pilou Asbæk) and her dream job in New York is within reach. But Ditte is also the youngest generation of the famous bakery dynasty, Rheinwald, and when her beloved, but dominating father (Jesper Christensen) comes down with a serious illness, Ditte is faced with the grueling decision: To pursue her own dreams, or to continue the legacy of her family. »A Family« is a moving and modern story about complicated family ties, the new wife, the new kids - and about following your dreams to find your own place in history.

'A Family' received the main award at the Los Angeles Film Festival in January 2010, the award of the International Film Critic Association FIPRESCI at the International Filmfestival Berlin and two awards on the Portuguese filmfestival 'Festroida' in the city of Setúbal.

Screening in *the Small Hall*:

24th of March 6 PM
25th of March 8:30 PM
27th of March 6:30 PM
28th of March 8:30 PM

Submarino

Caterogy: Drama
Director: Thomas Vinterberg
Screenplay: Tobias Lindholm, Thomas Vinterberg, based on a novel by Jonas T. Bengtsson
Composer: Kristian Eidnes Andersen, Thomas Blachman
Apperances: Jakob Cedergren, Peter Plaugborg, Morten Rose, Patricia Schumann
Country: Denmark
DK Release: 2010
Duration: 110 min.
Language: Danish. Latvian headphone translation.

SUBMARINO is a story about two estranged brothers, marked by a childhood of gloom. They were separated from each other at a young age by a tragedy that split their entire family. Today, Nick's life is drenched in alcohol and plagued by violence, while his kid brother, a solo-parent, struggles as a junkie to give his son a better life. Their paths cross, making a confrontation inevitable, but is redemption possible?

Director Thomas Vinterberg was part of the Dogme 95 movement along with Lars von Trier among others, and his much acclaimed debutfilm 'The Celebration' from 1998 won the Jury Prize at Cannes Film Festival, the award for Best Foreign Film at the Los Angeles Film Critics Association Awards, to mention only a few. Furthermore

Vinterberg became the 'European Discovery of the Year' at the European Film Awards in 1998.

Submarino won the Nordic Council Film Prize in 2010 along with the Norwegian Film Critics Award at the Norwegian International Film Festival in Haugesund the same year.

Screening in *the Small Hall*:

24th of March 8 PM

29th of March 8:30 PM

Valhalla Rising

Category: Action-drama

Director: Nicolas Winding Refn

Composer: Peter Peter, Peter Kyed

Appearances: Mads Mikkelsen, Maarten Stevenson, Gary Lewis, Ewan Stewart, Andrew Flanagan, Gary McCormack, Alexander Morton, Jamie Sieves, Matthew Zajac

Country: Denmark

DK Release: 2010

Duration: 90 min.

Language: English with Danish subtitles. Latvian headphone translation.

For years, One-Eye, a mute warrior of supernatural strength, has been held prisoner by the chieftain Barde. Aided by a boy, Are, he kills his captor and together they escape, beginning a journey into the heart of darkness.

Besides *Valhalla Rising*, Director Nicolas Winding Refn's most known films include the Danish *Pusher* trilogy and the English *Bronson* from 2008 along with his newest film *Drive* from 2011 for which he received a 15 minute standing ovation at its screening at the Cannes Film Festival and received the award as Best Director.

Screening in *the Small Hall*

24th of March 4 PM

26th of March 6:30 PM